Most commonly confused words in english pdf

I'm not robot!

Everyone knows the problem with spell-check: your word might be spelled right, but it may be the wrong words that sound alike but are spelled differently. It's also full of confusing words that sound alike but are spelled right, but it may be the wrong words that sound alike but are spelled right, but it may be the wrong words that sound alike but are spelled right, but it may be the wrong words that sound alike but are spelled right, but it may be the wrong words that sound alike but are spelled right, but it may be the wrong words that sound alike but are spelled right, but it may be the wrong words that sound alike but are spelled right, but it may be the wrong words that sound alike but are spelled right, but it may be the wrong words that sound alike but are spelled right, but it may be the wrong words that sound alike but are spelled right, but it may be the wrong words that sound alike but are spelled right, but it may be the wrong words that sound alike but are spelled right, but it may be the wrong words that sound alike but are spelled right. in English. Advice/Advise Advice is a noun: Chester gave Posey good advice. Advise is a verb: Chester advised Posey to avoid the questionable chicken salad. Here's a tip: Want to make sure your writing issues on all your favorite websites. Affect/Effect Affect is usually a verb: Chester's humming affected Posey's ability to concentrate. Effect is usually a noun: Chester was sorry for the effect his humming affected Posey's ability to concentrate. concentrate), use affect. If "result" fits (Chester was sorry for the result his humming had), use effect. Among/Amongst is more common in British English. Neither version is wrong, but amongst may seem fussy to American readers. Among/Between Among expresses a collective or loose relationship of one thing to another thing or to many other thing or to many other thing several items. Chester and the other students. The idea that between can be used only when talking about two things is a myth—it's perfectly correct to use between if you are talking about multiple binary relationships. Assure/Ensure/Insure Assure means to tell someone that something will definitely true: Posey assured Chester that no one would cheat at Bingo. Ensure means to guarantee or make sure of something: Posey took steps to ensure that no one cheated at Bingo. Insure means to take out an insurance policy: Posey was glad the Bingo hall was insured against damage caused by rowdy Bingo players. Breath/Breathe Breath is a noun; it's the air that goes in and out of your lungs: Chester held his breath while Posey skateboarded down the stairs. Breathe is a verb; it means to exhale or inhale: After Posey's spectacular landing, Chester had to remind himself to breathe again. Capital has several meanings. It can refer to an uppercase letter, money, or a city where a legislature meets: Posey visited the cafe in the basement of the capitol after watching a bill become a law. Complement is something that complement to his jacket. A complement to his jacket. A complement to his jacket. A complement is something that complement is a nice thing to say: Posey received many compliments on her purple fedora. Disinterested Disinterested Disinterested means impartial: A panel of disinterested means bored or not wanting to be involved with something: Posey was uninterested in attending Chester's singing class. Defence/Defense Defense is standard in American English. Defence is found mainly in British English. Emigrate E immigrated to Ireland in 2004. E.g./I.e. These two Latin abbreviations are often mixed up, but e.g. means "for example," while i.e. means "that is." Empathy/Sympathy is a feeling of sorrow for someone else's suffering. A sympathizer is someone who agrees with a particular ideal or cause. Farther/Further Farther refers to physical distance: Posey can run farther than Chester is further refers to metaphorical distance: Chester flaunted his stylish new outfit. Flout means to defy, especially in a way that shows scorn: Posey flouted the business-casual dress code by wearing a tiara and flip-flops. Gaff/Gaffe A gaff is a type of spear or hook with a long handle: Chester completed his sailor costume with a gaff borrowed from his uncle's fishing boat. A gaffe is a faux pas or social misstep: Posey made a gaffe when she accidentally called Chester by the wrong name. Gray/Grey Gray is the standard American English spelling. Grey is the standard British English spelling. Historical bonnet for the renaissance fair. Imply/Infer Imply means to hint at something without saying it directly: Chester implied that Posey was in trouble, but he wouldn't tell her why. Infer means to deduce something that hasn't been stated directly: Posey inferred that Chester was nervous about something from the way he kept looking over his shoulder. It's/Its It's is a contraction of "it is": Posey needs to pack for her trip because it's only two days away. Its is a possessive pronoun that means "belonging to it": Chester is obsessed with both to lay and to place: Posey will lay out her outfit before she goes to bed. To lie means to recline. One way to remember this is that there is an e in both to lie and to recline: Chester will lie down for a nap over an hour ago. Lead/Led Lead, when it rhymes with "bed," refers to a type of metal: Posey wore a lead apron while the dentist X-rayed her teeth. Led is the past tense of the verb to lead, which means to guide or to be first: Chester led the way. Learned/Learnt Learned is standard in American English. Learnet is standard in British English. Loose/Lose Loose is usually an adjective: Posey discovered that the cows were loose. Lose is always a verb. It means to misplace something or to be unvictorious in a game or contest: Chester was careful not to lose his ticket. Principal/Principal can be a noun or adjective. As a noun, it refers to the person in charge of a school or organization: Posey was called into the principal's office. As an adjective, it means most important: The principal reason for this meeting is to brainstorm ideas for the theme of Chester's birthday party. A principle (always a noun) is a firmly held belief or ideal: Posey doesn't like surprise parties as a matter of principle. Inquiry Inquiry and enquiry both mean "a request for information." Inquiry is the standard American English spelling. Enquiry is the British spelling. Enquiry is the British spelling. Stationary May. Stationary because Posey was pushing on it the wrong way. Stationary because Posey was pushing on it the wrong way. Stationary because Posey was pushing on it the wrong way. used for comparisons: Posey runs faster than Chester and Posey took their time. There indicates a place: It took them an hour to get there. They're is a contraction of "they are": Are Chester and Posey coming? They're almost here. To/Too To is a preposition that can indicate direction: Posey walked to school. She said hello to Chester when she saw him. To is also used in the infinitive form of verbs: Chester waited until the last minute to do his homework. Too is used as an intensifier, and also means "also": Posey waited too long to do her homework, too. Toward/Towards Toward in American English. Towards is standard in British English. Who's calling Chester at this hour? Whose is a possessive pronoun that means "belonging to [someone]": Chester, whose phone hadn't stopped ringing all morning, barely ate anything for breakfast. Commonly Confused Words (printable version here) Words that sound alike or nearly alike but have different meanings often cause writers trouble. Here are a few of the most common pairs with correct definitions and examples: ACCEPT-to receive ex: He accepts defeat well. EXCEPT-to take or leave out ex: Please take all the books off the shelf except for the red one. AFFECT-n., result, v., to accomplish ex: The subtle effect of the lighting made the room look ominous. ex: Can the university effect such a change without disrupting classes? A LOT (two words)-many. ALOT (one word)-Not the correct form. ALLUSION-an indirect reference ex: The professor made an allusion to Virginia Woolf's work. ILLUSION-a false perception of reality ex: They saw a mirage: that is a type of illusion one sees in the desert. ALL READY-prepared ex: Dinner was all ready when the guests arrived. ALREADY-by this time ex: The turkey was already burned when the guests arrived. ALTOGETHER-entirely ex: Altogether, I thought that the student's presentation was well planned. ALL TOGETHER-gathered, with everything in one place ex: We were all together at the family reunion last spring. APART-to be separated ex: The chain-link fence kept the angry dogs apart. OR My old car fell apart before we reached California. A PART-to be joined with ex: The new course was a part of the new field of study at the university. OR A part of this plan involves getting started at dawn. ASCENT- climb ex: The martian assented to undergo experiments. BREATH-noun, air inhaled or exhaled ex: You could see his breath in the cold air. BREATHE-verb, to inhale or exhale ex: If you don't breathe, then you are dead. CAPITAL-seat of government. Also financial resources. ex: The capital to build the new plant. CAPITOL-the actual building in which the legislative body meets ex: The governor announced his resignation in a speech given at the capitol today. CITE-to quote or document ex: I cited ten quotes from the same author in my paper. SIGHT-vision ex: The new office building was built on the site of a cemetery. COMPLEMENT-noun, something that complete ex: A nice dry white wine complements a seafood entree. COMPLIMENT-noun, praise; verb, to praise ex: The professor complements a seafood entree. COMPLIMENT-noun, praise; verb, to praise ex: The professor complete ex: A nice dry white wine comple exam. CONSCIOUS-awake ex: I was conscious when the burglar entered the house. COUNCIL-a group that consults or advises ex: The men and women on the council voted in favor of an outdoor concert in their town. COUNSEL-to advise ex: The men and women on the council voted in favor of an outdoor concert in their town. elicited the correct response from the student. ILLICIT-illegal ex: The Columbian drug lord was arrested for his illicit activities. EMINENT-famous, respected ex: The meaning of the poem was immanent, and not easily recognized. IMMINENT-ready to take place ex: A fight between my sister and me is imminent from the moment I enter my house. ITS-of or belonging to it ex: The baby will scream as soon as its mother walks out of the room. IT'S-contraction for it is ex: It's a beautiful day in the neighborhood. LEAD-noun, a type of metal ex: Is that pipe made of lead? LED-verb, past tense of the verb "to lead" ex: She led the campers on an over-night hike. LIE-to lie down (a person or animal. hint: people can tell lies) ex: I have a headache, so I'm going to lie down for a while. (also lying, lay, has/have lain--The dog has lain in the shade all day; yesterday, the dog lay there for twelve hours). LAY-to lay an object down. ex: "Lay down that shotgun, Pappy!" The sheriff demanded of the crazed moonshiner. ex: The town lay at the foot of the mountain. (also laying, laid, has/have laid--At that point, Pappy laid the shotgun on the ground). LOSE--verb, to misplace or not win ex: Mom glared at Mikey. "If you lose that new lunchbox, don't even think of coming home!" LOOSE--adjective, to not be tight; verb (rarely used)--to release ex: The burglar's pants were so loose that he was sure to lose the race with the cop chasing him. ex: While awaiting trial, he was never set loose from jail because no one would post his bail. NOVEL-noun, a book that is a work of fiction. Do not use "novel" for nonfiction; use "book" or "work." ex: Mark Twain wrote his novel Adventures of Huckleberry Finn when he was already well known, but before he published many other works of fiction and nonfiction. PASSED-verb, past tense of "to pass," to have moved ex: The tornado passed through the city quickly, but it caused great damage. PAST-belonging to a former time or place ex: Who was the past president of Microsquish Computers? ex: Go past the fire station and turn right. PRECEDE-to come before ex: Pre-writing precedes the rough draft of good papers. PROCEED-to go forward ex: He proceede" in one spot! PRINCIPAL-adjective, most important; noun, a person who has authority ex: The principal ingredient in chocolate chips. ex: The principal of the school does the announcements each morning. PRINCIPLE-a general or fundamental truth ex: The principal of the school does the announcements each morning. next paper. QUOTATION-noun, the act of citing ex: The book of famous quotations inspired us all. RELUCTANT-to be reluctant to drive further and eventually turned back when the road became reluctant to drive further and eventually turned back when the road became reluctant to drive further and eventually turned back when the road became reluctant to drive further and eventually turned back when the road became reluctant to drive further and eventually turned back when the road became reluctant to drive further and eventually turned back when the road became reluctant to drive further and eventually turned back when the road became reluctant to drive further and eventually turned back when the road became reluctant to drive further and eventually turned back when the road became reluctant to drive further and eventually turned back when the road became reluctant to drive further and eventually turned back when the road became reluctant to drive further and eventually turned back when the road became reluctant to drive further and eventually turned back when the road back when the r "reluctant" as a synonym for "reticent," as the third definition. For nuance and variety, we recommend "reticent for reluctant). ex: They called him reticent, because he rarely spoke. But he listened carefully and only spoke when he had something important to say. STATIONARY-standing still ex: The accident was my fault because I ran into a stationary object. STATIONERY-writing paper ex: My mother bought me stationary object. STATIONERY-writing paper ex: My mother bought me stationary object. STATIONERY-writing paper ex: My mother bought me stationary object. to the airport on time? When is our plane supposed to arrive? We are supposed to arrive? We are supposed to arrive? We are supposed to arrive? we to and save time. THAN-use with comparisons ex: I would rather go out to eat than eat at the dining hall. THEN-at that time, or next ex: I studied for my exam for seven hours, and then I went to bed. THEIR-possessive form of they ex: Their house is at the end of the block. THERE-indicates location (hint: think of "here and there") ex: They're in Europe for the summer-again! THROUGH-by means of; finished; into or out of ex: He plowed right through the other team's defensive line. THREW-past tense of throw ex: She threw away his love letters. THOROUGH-careful or complete ex: John thoroughly cleaned his room; there was not even a speck of dust when he finished. THOUGH-however; nevertheless ex: He's really a sweetheart though he looks tough on the outside. THRU-abbreviated slang for through; not appropriate in standard writing ex: We're thru for the day! TO-toward ex: I went to the University of Richmond. TOO-also, or excessively ex: He drank too many screwdrivers and was unable to drive home. TWO-a number ex: Only two students did not turn in the assignment. WHO-pronoun, referring to a person or persons ex: Jane wondered how Jack, who is so smart, could be having difficulties in Calculus. WHICH-pronoun, replacing a singular or plural thing(s); not used to refer to persons ex: Which section of history did you get into? THAT-used to refer to persons ex: Which section of history did you get into? THAT-used to refer to persons ex: Which section of history did you get into? THAT-used to refer to things or a group or class of people ex: I lost the book that I bought last week. WHO-used as a subject or a complement (see above) ex: John is the man who can get the job done. WHOM-used as an object ex: Whom did Sarah choose as her replacement? Back to 'Clarity and Style' Writing Center | Make an Appointment | Library Copyright Info

